



BILLBOARD

| THIS WEEK | LAST WEEK | TITLE, Weeks On Chart | Artist (Producer) Label, Number (Distributing Label) |
|-----------|-----------|--------------------------------------|---|
| 1 | 1 | I'LL BE THERE | Jackson 5 (Hal Davis), Motown 1171 |
| 2 | 2 | WE'VE ONLY JUST BEGUN | Carpenters (Jack Daugherty), A&M 1217 |
| 3 | 3 | FIRE AND RAIN | James Taylor (Peter Asher), Warner Bros. 7423 |
| 4 | 5 | GREEN-EYED LADY | Sugarloaf (Frank Slay), Liberty 56183 |
| 5 | 7 | INDIANA WANTS ME | R. Dean Taylor (R. Dean Taylor), Rare Earth 5013 (Motown) |
| 6 | 6 | ALL RIGHT NOW | Free (Free & John Kelly), A&M 1206 |
| 7 | 17 | I THINK I LOVE YOU | Partridge Family (Starring Shirley Jones & Featuring David Cassidy) (Wes Farrell), Bell 910 |
| 8 | 4 | CRACKLIN' ROSIE | Neil Diamond (Tom Catalano), Uni 55230 |
| 9 | 8 | CANDIDA | Dawn (Tokens & Dave Appell), Bell 903 |
| 10 | 9 | LOLA | Kinks (Ray Davies), Reprise 0930 |
| 11 | 15 | IT DON'T MATTER TO ME | Bread (Bread), Elektra 45701 |
| 12 | 13 | SOMEBODY'S BEEN SLEEPING | 100 Proof Aged In Soul (G. Perry), Hot Wax 7004 (Buddah) |
| 13 | 27 | THE TEARS OF A CLOWN | Smokey Robinson & the Miracles (Henry Cosby & "Smokey"), Tamla 54199 (Motown) |
| 14 | 29 | MONTEGO BAY | Bobby Bloom (Jeff Barry), MGM/L&R 157 |
| 15 | 11 | STILL WATER (Love) | Four Tops (Frank Wilson), Motown 1170 |
| 16 | 10 | IT'S ONLY MAKE BELIEVE | Glen Campbell (Al DeLory), Capitol 2905 |
| 17 | 19 | CRY ME A RIVER | Joe Cocker (Denny Cordell & Leon Russell), A&M 1200 |
| 18 | 35 | GYPSY WOMAN | Brian Hyland (Del Shannon), UNI 55240 |
| 19 | 20 | SUPER BAD (Parts 1 & 2) | James Brown (J. Brown), King 6329 |
| 20 | 18 | EL CONDOR PASA | Simon & Garfunkel (Simon, Garfunkel & Roy Halee), Columbia 4-45237 |
| 21 | 12 | EXPRESS YOURSELF | Charles Wright & the Watts 103rd Street Rhythm Band (Charles Wright), Warner Bros. 7417 |
| 22 | 22 | GOD, LOVE AND ROCK & ROLL | Teegarden & Van Winkle (J. Cassily-Teegarden-Van Winkle), Westbound 170 (Janus) |
| 23 | 25 | ENGNIE NUMBER 9 | Wilson Pickett (Staff), Atlantic 2766 |
| 24 | 24 | DEEPER & DEEPER | Freda Payne (Holland/Dozier/Holland), Invictus 9080 (Capitol) |
| 25 | 26 | STAND BY YOUR MAN | Candi Staton (Rick Hall), Fame 1472 (Capitol) |
| 26 | 28 | SEE ME, FEEL ME | Who (Kit Lambert), Decca 732729 |
| 27 | 14 | LOOK WHAT THEY'VE DONE TO MY SONG MA | New Seekers, featuring Eva Graham (Dave McKay & Leon Henry), Elektra 45699 |
| 28 | 37 | YELLOW RIVER | Christie (Mike Smith), Epic 5-10626 (Columbia) |
| 29 | 31 | LUCRETIA MAC EVIL | Blood, Sweat & Tears (Bobby Colomby & Roy Halee), Columbia 4-45235 |
| 30 | 30 | OUR HOUSE | Crosby, Stills, Nash & Young (Crosby, Stills, Nash & Young), Atlantic 2760 |
| 31 | 16 | AIN'T NO MOUNTAIN HIGH ENOUGH | Diana Ross (Nickolas Ashford & Valerie Simpson), Motown 1169 |
| 32 | 23 | JULIE, DO YA LOVE ME | Bobby Sherman (Jackie Mills), Metromedia 194 |
| 33 | 56 | LET'S WORK TOGETHER | Canned Heat (Skip Taylor & Canned Heat), Liberty 56151 |

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| 34 | 42 | AS THE YEARS GO BY | Mashmakhan (Billy Jackson), Epic 5-10634 (Columbia) |
| 35 | 58 | SHARE THE LAND | Guess Who (Nimbus 9 & Jack Richardson), RCA 74-0388 |
| 36 | 40 | HEAVEN HELP US ALL | Stevie Wonder (Ron Miller & Tom Baird), Tamla 54200 (Motown) |
| 37 | 39 | MAKE IT EASY ON YOURSELF | Dionne Warwick (Blue Jac Prod.), Scepter 12294 |
| 38 | 49 | YOU DON'T HAVE TO SAY YOU LOVE ME/PATCH IT UP | Elvis Presley, RCA Victor 47-9916 |
| 39 | 33 | UNGENA ZA ULIMWENGU (Unite the World) | Temptations (Norman Whitfield), Gordy 7102 (Motown) |
| 40 | 41 | FOR THE GOOD TMES | Ray Price (Don Law), Columbia 4-45178 |
| 41 | 21 | OUT IN THE COUNTRY | Three Dog Night (Richard Podolor), Dunhill 4250 |
| 42 | 57 | 5-10-15-20 (25-30 Years of Love) | Presidents (Van McCoy), Sussex 207 (Buddah) |
| 43 | 60 | AFTER MIDNIGHT | Eric Clapton (Delaney Bramlett), Atco 6784 |
| 44 | 46 | I AM SOMEBODY, PART II | Johnnie Taylor (Don Davis), Stax 0078 |
| 45 | 50 | HEED THE CALL | Kenny Rogers & the First Edition (Jimmy Bowen & Kenny Rogers), Reprise 0953 |
| 46 | 66 | ONE LESS BELL TO ANSWER | Fifth Dimension (Bones Howe), Bell 940 |
| 47 | 52 | AND THE GRASS WON'T PAY NO MIND | Mark Lindsay (Jerry Fuller), Columbia 4-45229 |
| 48 | 59 | SWEETHEART | Engelbert Humperdinck (Peter Sullivan), Parrot 40054 (London) |
| 49 | 55 | FRESH AIR | Quicksilver Messenger Service (Quicksilver Messenger Service), Capitol 2920 |
| 50 | 54 | SEEMS LIKE I GOTTA DO WRONG | Whispers (Ron Carson), Soul Clock 1004 (Canyon) |
| 51 | 48 | I DO TAKE YOU | Three Degrees (Richard Barrett), Roulette 7088 |
| 52 | 71 | I'M NOT MY BROTHER'S KEEPER | Flaming Ember (William Weatherspoon/Raynard Miner), Hot Wax 7006 (Buddah) |
| 53 | 63 | PART TIME LOVE | Ann Peebles (Willie Mitchell), HI 2178 (London) |
| 54 | 69 | I DON'T WANNA CRY | Ronnie Dyson (Billy Jackson), Columbia 4-45240 |
| 55 | 61 | SOMETHING | Shirley Bassey (Johnny Harris & Tony Colton), United Artists 50698 |
| 56 | 53 | WHEN YOU GET RIGHT DOWN TO IT | Delfonics (Stan & Bell), Philly Groove 163 (Bell) |
| 57 | 79 | NO MATTER WHAT | Badfinger (Mal Evans), Apple 1822 |
| 58 | 65 | SO CLOSE | Jake Holmes (Elliot Mazer), Polydor 14041 |
| 59 | 73 | IF YOU WERE MINE | Ray Charles (Joe Adams), ABC/TRC 11271 |
| 60 | 68 | LET ME BACK IN | Tyrone Davis (Willie Henderson), Dakar 621 (Atlantic/Atco) |
| 61 | — | STONED LOVE | Supremes (Frank Wilson), Motown 1172 |
| 62 | 67 | TIME WAITS FOR NO ONE | Friends of Distinction (Ray Cork, Jr.), RCA 74-0385 |
| 63 | 85 | I JUST DON'T KNOW WHAT TO DO WITH MYSELF | Gary Puckett (Richard Perry), Columbia 4-45249 |
| 64 | 51 | I JUST WANNA KEEP IT TOGETHER | Paul Davis (Chips Moman), Bang 579 |
| 65 | 62 | MONGOOSE | Elephant's Memory (Ted Cooper), Metromedia 194 |
| 66 | 98 | CHAINS AND THINGS | B. B. King (Bill Szymczyk), ABC 11280 |
| 67 | 74 | KING OF ROCK & ROLL | Crow (Bob Monaco), Amaret 125 |

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| 68 | — | HE AIN'T HEAVY . . . HE'S MY BROTHER | Neil Diamond (Neil Diamond & Tom Catalano), Uni 55264 |
| 69 | 76 | ONLY LOVE CAN BREAK YOUR HEART | Neil Young (Neil Young & David Briggs), Reprise 0958 |
| 70 | 75 | EASY RIDER (Let the Wind Pay the Way) | Iron Butterfly (Richard Podolor), Atco 6872 |
| 71 | 78 | I NEED HELP (I Can't Do It Alone) Part I | Bobby Byrd (James Brown), King 6323 |
| 72 | — | DOES ANYBODY REALLY KNOW WHAT TIME IT IS? | Chicago (James William Guercio), Columbia 4-45264 |
| 73 | 95 | STONEY END | Barbra Streisand (Richard Perry), Columbia 4-45236 |
| 74 | 84 | JERUSALEM | Herb Alpert & the Tijuana Brass (Herb Alpert, Jerry Moss, Larry Levine), A&M 1225 |
| 75 | — | BE MY BABY | Andy Kim (Jeff Barry), Steed 729 (Paramount) |
| 76 | 82 | EMPTY PAGES | Traffic (Chris Blackwell & Steve Winwood), United Artists 50692 |
| 77 | 83 | YOU BETTER THINK TWICE | Poco (Jim Messina), Epic 5-10636 (Columbia) |
| 78 | — | DC IT | Neil Diamond (Jeff Barry & Ellie Greenwich), Bang 580 |
| 79 | — | IT'S ALL IN YOUR MIND | Clarence Carter (Rick Hall), Atlantic 2774 |
| 80 | 81 | I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME | Charley Pride (Jack Clement), RCA Victor 47-9902 |
| 81 | 90 | STAND BY ME | David & Jimmy Ruffin (Frank Wilson), Soul 35066 (Motown) |
| 82 | — | STONED COWBOY | Fantasy (Bennett & Bennett), Liberty 56190 |
| 83 | 88 | BIG LEG WOMAN (With a Short, Short Mini Skirt) | Israel Tolibert (C. A. Warren), Warren 106 |
| 84 | — | CAROLINA IN MY MIND | Crystal Mansion (David White & Crystal Mansion), Colossus 128 |
| 85 | 86 | GROOVE ME | King Floyd (E. Walker), Chimneyville 435 (Atlantic/Atco) |
| 86 | 87 | FIFTEEN YEARS AGO | Conway Twitty (Owen Bradley), Decca 32742 |
| 87 | — | SUNSET STRIP | Ray Stevens (Ray Stevens), Barnaby 2021 (Columbia) |
| 88 | 91 | WHERE DID ALL THE GOOD TIMES GO | Dennis Yost & the Classics IV (Buddy Buie), Liberty 56200 |
| 89 | — | SIMPLY CALL IT LOVE | Gene Chandler (Gene Chandler), Mercury 73121 |
| 90 | — | GAMES | Redeye (Al Schmitt), Pentagram 204 (Decca) |
| 91 | — | ALRIGHT IN THE CITY | Dunn & McCashen (Toxey French), Capitol 2935 |
| 92 | — | BURNING BRIDGES | Mike Curb Congregation (Perry Botkin, Jr.), MGM 14151 |
| 93 | 93 | THANK GOD AND GREYHOUND | Roy Clark (Joe Allison), Dot 17355 |
| 94 | 100 | ONE LIGHT TWO LIGHTS | Satisfactions (Landy McNeil), Lionel 3205 |
| 95 | — | SEE THE LIGHT | Flame (Carl Wilson), Brother 3500 |
| 96 | 96 | THAT'S THE WAY I WANT OUR LOVE | Joe Simon (John R.), Sound Stage 7 2667 (Monument) |
| 97 | 97 | AMOS MOSES | Jerry Reed (Chet Atkins), RCA Victor 47-9904 |
| 98 | — | I GOTTA LET YOU GO | Martha Reeves & the Vandellas (Norman Whitfield), Gordy 7103 (Motown) |
| 99 | 99 | SPIRIT IN THE SKY | Dorothy Morrison (Lewis Morenstein), Buddah 196 |
| 100 | — | BEAUCOUPS OF BLUES | Ringo Starr (Pete Drake), Apple 2969 (Capitol) |

HOT 100 A TO Z—(Publisher-Licensee)

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| After Midnight (Viva, BMI) 43 | Easy Rider (Let the Wind Pay the Way) (Marius, ASCAP) 70 | I Can't Believe That You've Stopped Loving Me (Hill & Range/Blue Crest, BMI) 80 | Look What They've Done to My Song Ma (Kama Rippa/Ameliano, ASCAP) 27 | Stand By Me (Progressive/Trio/Atd., BMI) 81 |
| Ain't No Mountain High Enough (Jobete, BMI) 31 | El Condor Pasa (Charing Cross, BMI) 20 | I Do Take You (Planetary/Make, ASCAP) 51 | Lucretia Mac Evil (Blackwood/Bay, BMI) 29 | Shil Water (Love) (Jobete, BMI) 15 |
| All Right Now (Irving, BMI) 6 | Empty Pages (Irving, BMI) 20 | I Don't Wanna Cry (Ludix/Betalbin, BMI) 54 | Make It Easy on Yourself (Famous, ASCAP) 37 | Stoned Cowboy (Unart, BMI) 82 |
| Alright in the City (Colgems, ASCAP) 91 | Engine Number 9 (Assorted, BMI) 26 | I Gotta Let You Go (Jobete, BMI) 98 | Mongoose (Pocketful of Tunes, BMI) 65 | Stoned Love (Jobete, BMI) 61 |
| Amos Moses (Vector, BMI) 97 | Express Yourself (Warner-Tamerlane, BMI) 21 | I Just Don't Know What to Do With Myself (U.S. Songs/Blue Seas/Jac/Belinda, ASCAP) 63 | Montego Bay (Unart/Cheezeburger, BMI) 14 | Stoney End (Tuna Fish, BMI) 73 |
| And the Grass Won't Pay No Mind (Stonebridge, ASCAP) 47 | For the Good Times (Buckhorn, BMI) 86 | I Just Wanna Keep It Together (Web IV, BMI) 64 | One Light, Two Lights (Tattersall/Lantastic, BMI) 94 | Sunset Strip (Ahab, BMI) 87 |
| As the Years Go By (Makhon/Blackwood, BMI) 34 | Fire and Rain (Blackwood/Country Road, BMI) 42 | I Need Help (I Can't Do It Alone), Part I (Cited, BMI) 71 | Only Love Can Break Your Heart (Broken Arrow/Cotillion, BMI) 69 | Super Bad (Parts I and II) (Cited, BMI) 19 |
| Be My Baby (Trio/Mother Bertha, BMI) 75 | Green-Eyed Lady (Claridge, ASCAP) 4 | I Think I Love You (Screen Gems-Columbia, BMI) 7 | Our House (Giving Room, BMI) 30 | Sweetheart (Casseroles, BMI) 48 |
| Beaucoups of Blues (Window, BMI) 100 | Groove Me (Malaco/Roffignac, BMI) 85 | I'll Be There (Jobete, BMI) 1 | Out in the Country (Irving, BMI) 41 | Tears of a Clown, The (Jobete, BMI) 13 |
| Big Leg Woman (With a Short Short Mini Skirt) (Carwar, BMI) 83 | He Ain't Heavy . . . He's My Brother (Harrison, ASCAP) 68 | If You Were Mine (Tangerine, BMI) 59 | Part Time Love (Cireca/Escort, BMI) 53 | Thank God and Greyhound (Window, BMI) 93 |
| Burning Bridges (Hastings, BMI) 92 | Heaven Help Us All (Stein & Van Stock, ASCAP) 36 | Indiana Wants Me (Jobete, BMI) 5 | Patch It Up (Presley/S.P.R., BMI) 38 | That's the Way I Want Our Love (Cape Ann/Jabete, BMI) 96 |
| Candida (Jillbern/Pocketful of Tunes, BMI) 9 | Heed the Call (Quill, ASCAP) 45 | It Don't Matter to Me (Screen Gems-Columbia, BMI) 11 | See Me, Feel Me (Track, BMI) 26 | Time Waits for No One (Kirshner, BMI) 62 |
| Carolina in My Mind (Apple, ASCAP) 84 | Heed the Call (Quill, ASCAP) 45 | It's All in Your Mind (Fame, BMI) 79 | See the Light (Brother/Fatchap, BMI) 95 | Ungena Za Ulimwengu (Unite the World) (Jobete, BMI) 39 |
| Chains and Things (Pamco/Sounds of Lucille, BMI) 66 | Heed the Call (Quill, ASCAP) 45 | It's Only Make Believe (Marielle, BMI) 16 | Seems Like I Gotta Do Wrong (Roker, BMI) 35 | We've Only Just Begun (Irving, BMI) 2 |
| Cracklin' Rosie (Prophet, ASCAP) 18 | Heed the Call (Quill, ASCAP) 45 | Jerusalem (Almo, ASCAP) 74 | Share the Land (Dunbar/Cirrus/Expressions, BMI) 50 | When You Get Right Down to It (Screen Gems-Columbia, BMI) 56 |
| Cry Me a River (Saunders, ASCAP) 7 | Heed the Call (Quill, ASCAP) 45 | Julie, Do Ya Love Me (Lucon/Sequel, BMI) 32 | Simply Call It Love (Cachand, BMI) 89 | Where Did All the Good Times Go (Low-Sal, BMI) 88 |
| Deeper & Deeper (Gold Forever, BMI) 24 | Heed the Call (Quill, ASCAP) 45 | King of Rock & Roll (Hastings, BMI) 67 | So Close (Out of Business, ASCAP) 12 | Yellow River (Noma, BMI) 28 |
| Do It (Tallyrand, BMI) 78 | Heed the Call (Quill, ASCAP) 45 | Let Me Back In (Julio-Brian, BMI) 60 | Somebody's Been Sleeping (Gold Forever, BMI) 12 | You Better Think Twice (Little Dickens, ASCAP) 77 |
| Does Anybody Really Know What Time It Is? (Aurelius, BMI) 72 | Heed the Call (Quill, ASCAP) 45 | Let's Work Together (Moxelle, BMI) 33 | Something (Harrisons, BMI) 55 | You Don't Have to Say You Love Me (Miller, ASCAP) 38 |