

★ **STAR PERFORMER** — Records showing greatest increase in retail sales activity over the previous week, based on actual market reports.

Records Industry Association Of America seal of certification as "million seller." (Seal indicated by bullet.)

For Week Ending  
Dec. 18, 1971

# Billboard

THIS WEEK	LAST WEEK	TITLE, Weeks On Chart	Artist (Producer) Label, Number (Distributing Label)
1	1	<b>FAMILY AFFAIR</b> •	Sly & the Family Stone (Sly Stone), Epic 5-10805 (CBS)
2	9	<b>BRAND NEW KEY</b>	Melanie (Peter Schekeryk), Neighborhood 4201 (Paramount)
3	3	<b>HAVE YOU SEEN HER</b>	Chi-Lites (Eugene Record), Brunswick 55462
4	5	<b>AN OLD FASHIONED LOVE SONG</b>	Three Dog Night (Richard Podolor), Dunhill 4294
5	4	<b>GOT TO BE THERE</b>	Michael Jackson (Hal Davis), Motown 1191
6	2	<b>THEME FROM "SHAFT"</b>	Isaac Hayes (Isaac Hayes), Enterprise/MGM 9038 (Stax/Volt)
7	6	<b>BABY I'M-A WANT YOU</b>	Bread (David Gates), Elektra 45751
8	8	<b>ALL I EVER NEED IS YOU</b>	Sonny & Cher (Snuff Garrett), Kapp 2151 (MCA)
9	25	<b>AMERICAN PIE</b>	Don McLean (Ed Freeman), United Artists 50856
10	11	<b>CHERISH</b>	David Cassidy (Wes Farrell), Bell 45-150
11	14	<b>SCORPIO</b>	Dennis Coffey & the Detroit Guitar Band (Theodore & Coffey), Sussex 226 (Buddah)
12	19	<b>HEY GIRL/I KNEW YOU WHEN</b>	Donny Osmond (Rick Hall), MGM 14322
13	16	<b>RESPECT YOURSELF</b>	Staple Singers (Al Bell), Stax 0104
14	15	<b>STONES</b>	Neil Diamond (Tom Catalano), Uni 55310 (MCA)
15	18	<b>YOU ARE EVERYTHING</b>	Stylistics (Thom Bell), Avco 4581
16	20	<b>WHERE DID OUR LOVE GO</b>	Donnie Elbert (Donnie Elbert), All Platinum 2330
17	7	<b>GYPSIES, TRAMPS &amp; THIEVES</b> •	Cher (Snuff Garrett), Kapp 2146 (MCA)
18	22	<b>SUPERSTAR (Remember How You Got Where You Are)</b>	Temptations (Norman Whitfield), Gordy 7111 (Motown)
19	12	<b>ROCK STEADY</b>	Aretha Franklin (Jerry Wexler, Tom Dowd & Arif Mardin), Atlantic 2838
20	27	<b>SUNSHINE</b>	Jonathan Edwards (Peter Casperson), Capricorn 8021 (Atco)
21	21	<b>THEME FROM "SUMMER OF '42"</b>	Peter Nero (Paul Leka), Columbia 4-45399
22	10	<b>THE DESIDERATA</b>	Les Crane (Fred Warner & Les Crane), Warner Bros. 7520
23	13	<b>IMAGINE</b>	John Lennon Plastic Ono Band (John & Yoko & Phil Spector), Apple 1840
24	30	<b>ONE MONKEY DON'T STOP NO SHOW</b>	Honey Cone (Greg Perry & General Johnson/Stagecoach Prod.), Hot Wax 7110 (Buddah)
25	28	<b>(I Know) I'M LOSING YOU</b>	Rod Stewart (Rod Stewart), Mercury 73244
26	31	<b>I'D LIKE TO TEACH THE WORLD TO SING (In Perfect Harmony)</b>	Hillside Singers (Al Ham), Metromedia 231
27	17	<b>A NATURAL MAN</b>	Lou Rawls (Michael Lloyd), MGM 14262
28	44	<b>I'D LIKE TO TEACH THE WORLD TO SING (In Perfect Harmony)</b>	New Seekers (David Mackay), Elektra 45762
29	32	<b>CLEAN UP WOMAN</b>	Betty Wright (Willie Clarke & Clarence Reid), Alston 4601 (Atlantic)
30	38	<b>LET'S STAY TOGETHER</b>	Al Green (Willie Mitchell), Hi 2202 (London)
31	34	<b>AN AMERICAN TRILOGY</b>	Mickey Newbury (Dennis Linde), Elektra 45750
32	37	<b>DROWNING IN THE SEA OF LOVE</b>	Joe Simon (Staff), Spring 120 (Polydor)
33	39	<b>HALLELUJAH</b>	Sweathog (Joel Sill & Bill Schnee), Columbia 4-45492
34	36	<b>BEHIND BLUE EYES</b>	Who (Who), Decca 32888 (MCA)

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35	35	<b>I'M A GREEDY MAN—Part 1</b>	James Brown (James Brown, Brother 1 Prod.), Polydor 2-14100
36	24	<b>TWO DIVIDED BY LOVE</b>	Grass Roots (Steve Barri), Dunhill 4289
37	23	<b>EVERYBODY'S EVERYTHING</b>	Santana (Santana), Columbia 4-45472
38	46	<b>HEY BIG BROTHER</b>	Rare Earth (Rare Earth), Rare Earth 5038 (Motown)
39	51	<b>DAY AFTER DAY</b>	Badfinger (George Harrison), Apple 1841
40	45	<b>KISS AN ANGEL GOOD MORNING</b>	Charley Pride (Jack Clement), RCA 74-0550
41	28	<b>WILD NIGHT</b>	Van Morrison (Van Morrison & Ted Templeman), Warner Bros. 7518
42	43	<b>CAN I GET A WITNESS</b>	Lee Michaels (Lee Michaels), A&M 1303
43	47	<b>NOTHING TO HIDE</b>	Tommy James (Tommy James & Bob King), Roulette 7114
44	49	<b>WHITE LIES BLUE EYES</b>	Bullet (Bobby Flax & Lanny Lambert), Big Tree 123 (Ampex)
45	72	<b>SUGAR DADDY</b>	Jackson 5 (The Corporation), Motown 1194
46	56	<b>GEORGE JACKSON</b>	Bob Dylan (Bob Dylan), Columbia 4-45516
47	48	<b>FRIENDS WITH YOU</b>	John Denver (Milton Okun), RCA 74-0567
48	40	<b>YOUR MOVE</b>	Yes (Yes & Eddie Offord), Atlantic 2819
49	50	<b>LET IT BE</b>	Joan Baez (Norbert Putnam), Vanguard 35145
50	42	<b>GRANDMA'S HANDS</b>	Bill Withers (Booker T. Jones), Sussex 227 (Buddah)
51	61	<b>ANTICIPATION</b>	Carly Simon (Paul Samwell-Smith), Elektra 45759
52	53	<b>SATISFACTION</b>	Smokey Robinson & the Miracles ("Smokey" & Terry Johnson), Tamla 54211 (Motown)
53	41	<b>SHE'S ALL I GOT</b>	Freddie North (Jerry Williams, Jr.), Mankind 12004 (Nashboro)
54	60	<b>THE WITCH QUEEN OF NEW ORLEANS</b>	Redbone (Pat Vegas & Lolly Vegas), Epic 5-10749 (CBS)
55	62	<b>SOUR SUITE</b>	Guess Who (Jack Richardson), RCA 74-0578
56	66	<b>ME AND BOBBY McGEE</b>	Jerry Lee Lewis (Jerry Kennedy), Mercury 73248
57	—	<b>IT'S ONE OF THOSE NIGHTS (Yes Love)</b>	Partridge Family starring Shirley Jones and Featuring David Cassidy (Wes Farrell) Bell 45-160
58	58	<b>AIN'T NOBODY HOME</b>	B.B. King (Zagarino & Michel), ABC 11316
59	67	<b>MY BOY</b>	Richard Harris (Phil Gaultier & Bill Martin), Dunhill 4293
60	70	<b>LOOKIN' FOR A LOVE</b>	J. Geils Band (Bill Szymczyk), Atlantic 2844
61	65	<b>LONG AGO TOMORROW</b>	B.J. Thomas (Burt Bacharach & Hal David), Scepter 12335
62	69	<b>CAROLYN</b>	Merle Haggard and the Strangers (Earl Bell), Capitol 3222
63	63	<b>PRETTY AS YOU FEEL</b>	Jefferson Airplane (Jefferson Airplane Inc.), Grunt 0300 (RCA)
64	73	<b>THOSE WERE THE DAYS</b>	Carroll O'Connor & Jean Stapleton as the Bunkers (Shel Kegan), Atlantic 2847
65	71	<b>TURN YOUR RADIO ON</b>	Ray Stevens (Ray Stevens), Barnaby 2048 (CBS)
66	64	<b>FOR LADIES ONLY</b>	Steppenwolf (Richard Podolor), Dunhill 4292
67	82	<b>ONCE YOU UNDERSTAND</b>	Think (Lou Stallman & Bobby Susser), Laurie 3583
68	76	<b>DEVIL YOU</b>	Stampeders (Mel Shaw), Bell 45-154

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69	74	<b>GET DOWN</b>	Curtis Mayfield (Curtis Mayfield), Curtom 1966 (Buddah)
70	79	<b>TRUCKIN'</b>	Grateful Dead (Grateful Dead), Warner Bros. 7464
71	91	<b>THAT'S THE WAY I FEEL ABOUT 'CHA</b>	Bobby Womack (Free Productions & Muscle Shoals Sound), United Artists 50847
72	89	<b>TAKE IT SLOW (Out in the Country)</b>	Lighthouse (Jimmy Lenner), Evolution 1052 (Stereo Dimension)
73	86	<b>EVERYBODY KNOWS ABOUT MY GOOD THING (Part 1)</b>	Little Johnny Taylor (Miles Grayson), Ronn 55 (Jewel)
74	75	<b>BLESS THE BEASTS AND CHILDREN</b>	Carpenters (Jack Daugherty), A&M 1289
75	81	<b>NO SAD SONGS</b>	Helen Reddy (Larry Marks), Capitol 6363
76	77	<b>TIGHTROPE RIDE</b>	Doors (Doors/Bruce Botnick), Elektra 45757
77	78	<b>LAY LADY LAY</b>	Isley Brothers (R. Isley, O. Isley, R. Isley), T-Neck 933 (Buddah)
78	80	<b>FOOL ME</b>	Joe South (Buddy Buie & Bill Lowery), Capitol 3204
79	85	<b>WAY BACK HOME</b>	Jr. Walker & the All Stars (Johnny Bristol), Soul 35090 (Motown)
80	—	<b>LEVON</b>	Elton John (Gus Dudgeon), Uni 55314 (MCA)
81	90	<b>DAISY MAE</b>	Hamilton, Joe Frank & Reynolds (Steve Barri), Dunhill 4296
82	84	<b>AFTER ALL THIS TIME</b>	Merry Clayton (Lou Adler), Ode 66018 (A&M)
83	—	<b>MAKE ME THE WOMAN THAT YOU GO HOME TO</b>	Gladys Knight & the Pips (Clay McMurray), Soul 35091 (Motown)
84	93	<b>I DON'T NEED NO DOCTOR</b>	Humble Pie (Glyn Johns), A&M 1282
85	88	<b>LOVE POTION NO. 9</b>	Coasters (Leiber & Stoller), King 6385
86	92	<b>GET UP AND GET DOWN</b>	Dramatics (Tony Hesler), Volt 4071
87	—	<b>YOU MAKE YOUR OWN HEAVEN AND HELL RIGHT HERE ON EARTH</b>	Undisputed Truth (Norman Whitfield), Gordy 7112 (Motown)
88	—	<b>SO MANY PEOPLE</b>	Chase (Frank Rand & Bob Bestocki), Epic 5-10806 (CBS)
89	100	<b>THE HARDER I TRY (The Bluer I Get)</b>	Free Movement (Toxey French, Michael O'Martian, Bill Straw), Columbia 4-45512
90	96	<b>NO GOOD TO CRY</b>	Poppy Family (Terry Jacks), London 164
91	—	<b>SHE'S ALL I GOT</b>	Johnny Paycheck (Billy Sherrill), Epic 5-10783 (CBS)
92	94	<b>FIVE HUNDRED MILES</b>	Heaven Bound With Tony Scotti (Tony Scotti-Tommy Oliver-Michael Lloyd), MGM 14214
93	—	<b>SHOW ME HOW</b>	Emotions (Isaac Hayes & David Porter), Volt 4066
94	—	<b>KEEP ON KEEPING ON</b>	N.F. Porter (Gabriel Mekler), Lizard 1010
95	97	<b>AIN'T UNDERSTANDING MELLOW</b>	Jerry Butler & Brenda Lee Eager (Gerald Sime & Jerry Butler), Mercury 73255
96	—	<b>OPEN THE DOOR (Song for Judith)</b>	Judy Collins (Mark Abramson), Elektra 45755
97	99	<b>LONG TIME TO BE ALONE</b>	New Colony Six (Pat McBride), Sunlight 1004 (Twilight)
98	—	<b>DON'T SAY YOU DON'T REMEMBER</b>	Beverly Bremers (Victrix Prod.), Scepter 12300
99	—	<b>WITHOUT YOU</b>	Nilsson (Richard Perry), RCA 74-0604
100	—	<b>KEEP PLAYIN' THAT ROCK 'N' ROLL</b>	Edgar Winter's White Trash (Rick Derringer), Epic 5-10788 (CBS)

**HOT 100 A TO Z—(Publisher-Licensee)**

After All This Time (Screen Gems-Columbia, BMI) . . . . . 82	Drowning in the Sea of Love (Assorted, BMI) . . . . . 32
Ain't Nobody Home (Rittenhouse, BMI) . . . . . 52	Everybody Knows About My Good Thing (Part 1) (Respect, BMI) . . . . . 73
Ain't Understanding Mellow (Butler, ASCAP) . . . . . 95	Everybody's Everything (Dandelion, BMI) . . . . . 37
All I Ever Need Is You (United Artists, ASCAP) . . . . . 8	I'm a Greedy Man, Part 1 (Dyanotone/Belina, BMI) . . . . . 25
American Pie (Yahveh/Mayday, ASCAP) . . . . . 9	Imagine (Maelen, BMI) . . . . . 23
An American Trilogy (Acuff-Rose, BMI) . . . . . 31	It's One of Those Nights (Yes Love) (Screen Gems-Columbia, BMI) . . . . . 97
Anticipation (Quackenbush, ASCAP) . . . . . 51	Keep On Keeping On (Vulture, BMI) . . . . . 54
Baby I'm-a Want You (Screen Gems-Columbia, BMI) . . . . . 7	Keep Playin' That Rock 'n' Roll (Hierophant, BMI) . . . . . 100
Behind Blue Eyes (Track, BMI) . . . . . 81	Kiss an Angel Good Morning (Playback, BMI) . . . . . 40
Bless the Beasts and Children (Screen Gems-Columbia, BMI) . . . . . 34	Lay Lady Lay (Big Sky, ASCAP) . . . . . 77
Brand New Key (Neighborhood, ASCAP) . . . . . 2	Let It Be (Maclean, BMI) . . . . . 49
Can I Get a Witness (Jobete, BMI) . . . . . 42	Let's Stay Together (Jec, BMI) . . . . . 30
Carolyn (Shade Tree, BMI) . . . . . 62	Levon (James, BMI) . . . . . 80
Cherish (Beechwood, BMI) . . . . . 10	Long Ago Tomorrow (Hidden Valley/J.C./Cinema 5, ASCAP) . . . . . 61
Clean Up Woman (Sherlyn, BMI) . . . . . 29	Long Time to Be Alone (Unart, BMI) . . . . . 97
Daisy Mae (Trousdale/Soldier, BMI) . . . . . 81	Looking for a Love (Kags, BMI) . . . . . 60
Day After Day (Apple, ASCAP) . . . . . 39	Love Potion No. 9 (Quintet, BMI) . . . . . 85
Desiderata, The (Old St. Paul, ASCAP) . . . . . 22	Make Me the Woman That You Go Home to (Jobete, BMI) 83
Devil You (Corral, BMI) . . . . . 68	Me and Bobby McGee (Combine, BMI) . . . . . 56
Don't Say You Don't Remember (Sunbeam, BMI) . . . . . 98	

I Knew You When (Lowery, BMI) . . . . . 12	My Boy (Colgems, ASCAP) . . . . . 59
(I Know) I'm Losing You (Jobete, BMI) . . . . . 25	Sugar Daddy (Jobete, BMI) . . . . . 45
I'd Like to Teach the World to Sing (In Perfect Harmony) (Hillside Singers) (Shada, BMI) . . . . . 26	Sunshine (Castle Hill, ASCAP) . . . . . 20
I'd Like to Teach the World to Sing (In Perfect Harmony) (New Seekers) (Shada, BMI) . . . . . 38	Superstar (Remember How You Got Where You Are) (Jobete, BMI) . . . . . 18
I'm a Greedy Man, Part 1 (Dyanotone/Belina, BMI) . . . . . 25	Take It Slow (Out in the Country) (C.A.M.-U.S.A., BMI) . . . . . 72
Imagine (Maelen, BMI) . . . . . 23	That's the Way I Feel About 'Cha (Unart/Tracebob, BMI) . . . . . 71
It's One of Those Nights (Yes Love) (Screen Gems-Columbia, BMI) . . . . . 97	Theme From "Shaft" (East/Memphis, BMI) . . . . . 6
Keep On Keeping On (Vulture, BMI) . . . . . 54	Theme From "Summer of '42" (WB, ASCAP) . . . . . 21
Keep Playin' That Rock 'n' Roll (Hierophant, BMI) . . . . . 100	Those Were the Days (New Tandem, ASCAP) . . . . . 64
Kiss an Angel Good Morning (Playback, BMI) . . . . . 40	Tightrope Ride (Alchemical, ASCAP) . . . . . 76
Lay Lady Lay (Big Sky, ASCAP) . . . . . 77	Truckin' (Ice Nine, ASCAP) . . . . . 70
Let It Be (Maclean, BMI) . . . . . 49	Turn Your Radio On (Affiliated Ent., BMI) . . . . . 65
Let's Stay Together (Jec, BMI) . . . . . 30	Two Divided by Love (Trousdale/Soldier, BMI) . . . . . 36
Levon (James, BMI) . . . . . 80	Way Back Home (Four Knights, BMI) . . . . . 79
Long Ago Tomorrow (Hidden Valley/J.C./Cinema 5, ASCAP) . . . . . 61	Where Did Our Love Go (Jobete, BMI) . . . . . 16
Long Time to Be Alone (Unart, BMI) . . . . . 97	White Lies Blue Eyes (Kama Sutra, BMI) . . . . . 44
Looking for a Love (Kags, BMI) . . . . . 60	Wild Night (Caledonia Soul, ASCAP) . . . . . 41
Love Potion No. 9 (Quintet, BMI) . . . . . 85	Wild Queen of New Orleans, The (Novalone/Blackwood, BMI) . . . . . 53
Make Me the Woman That You Go Home to (Jobete, BMI) 83	Without You (Apple, ASCAP) . . . . . 99
Me and Bobby McGee (Combine, BMI) . . . . . 56	You Are Everything (Bellboy/Assorted, BMI) . . . . . 15
	You Make Your Own Heaven and Hell Right Here on Earth (Jobete, BMI) . . . . . 87
	Your Move (Caillion, BMI) . . . . . 48