

**STAR PERFORMER**—Records showing greatest increase in retail sales activity over the previous week, based on actual market reports.

Records Industry Association of America seal of certification as "million seller." (Seal indicated by bullet.)

For Week Ending October 21, 1972



**Billboard**

THIS WEEK	LAST WEEK	TITLE, Weeks On Chart	Artist (Producer) Label, Number (Distributing Label)	THIS WEEK	LAST WEEK	TITLE, Weeks On Chart	Artist (Producer) Label, Number (Distributing Label)	THIS WEEK	LAST WEEK	TITLE, Weeks On Chart	Artist (Producer) Label, Number (Distributing Label)
1	7	<b>MY DING-A-LING</b> •	Chuck Berry (Esmond Edwards), Chess 2131	34	50	<b>SUMMER BREEZE</b>	Seals & Crofts (Louie Shelton), Warner Bros. 7606	68	72	<b>SO LONG DIXIE</b>	Blood Sweat & Tears (Bobby Colomby), Columbia 4-45661
2	2	<b>USE ME</b>	Bill Withers (Bill Withers with R. Jackson, J. Gordon, M. Dunlap and B. Blackman), Sussex 241 (Buddah)	35	9	<b>BACK STABBERS</b> •	O'Jays (Gamble-Huff Prod.), Philadelphia International 3517 (CBS)	69	81	<b>A MAN SIZED JOB</b>	Denise LaSalle (Crajon), Westbound 260 (Chess/Janus)
3	4	<b>BURNING LOVE</b>	Elvis Presley, RCA 74-0769	36	40	<b>DON'T DO IT</b>	The Band (The Band), Capitol 3433	70	74	<b>WE CAN MAKE IT TOGETHER</b>	Steve and Eydie (Mike Curb & Don Costa), MGM 14383
4	3	<b>EVERYBODY PLAYS THE FOOL</b> •	Main Ingredient (Sylvester & Simmons), RCA 74-0731	37	48	<b>ELECTED</b>	Alice Cooper (Bizarre Music, BMI), Warner Bros. 7631	71	92	<b>I'M STONE IN LOVE WITH YOU</b>	Stylistics (Thom Bell), Avco 4603
5	8	<b>NIGHTS IN WHITE SATIN</b>	Moody Blues (Tony Clarke), Deram 85023 (London)	38	38	<b>ROCK ME BABY</b>	David Cassidy (Wes Farrell), Bell 45-260	72	98	<b>SOMETHING'S WRONG WITH ME</b>	Austin Roberts (Danny Janssen, Bobby Hart & Austin Roberts), Chelsea 78-0101 (RCA)
6	1	<b>BEN</b>	Michael Jackson (Corporation), Motown 1207	39	44	<b>AMERICAN CITY SUITE</b>	Cashman & West (Steve Barri), Dunhill 4324	73	—	<b>THEME FROM "THE MEN"</b>	Isaac Hayes (Isaac Hayes & Onzie Horne), Enterprise 9058 (Stax)
7	6	<b>BABY DON'T GET HOOKED ON ME</b> •	Mac Davis (Rick Hall), Columbia 4-45618	40	41	<b>FROM THE BEGINNING</b>	Emerson, Lake & Palmer (Greg Lake), Cotillion 44158	74	80	<b>SUNNY DAYS</b>	Lighthouse (Jimmy Ienner), Evolution 1069 (Stereo Dimension)
8	12	<b>GARDEN PARTY</b>	Rick Nelson & The Stone Canyon Band (Rick Nelson), Decca 32980 (MCA)	41	11	<b>PLAY ME</b>	Neil Diamond (Tom Catalano & Neil Diamond), Uni 55346 (MCA)	75	84	<b>IF YOU CAN BEAT ME ROCKIN' (You Can Have My Chair)</b>	Laura Lee (Ronald Dunbar), Hot Wax 7207 (Buddah)
9	10	<b>POPCORN</b>	Hot Butter (Bill & Steve Jerome, MTL Prods., R. E. Talmadge & Danny Jordan), Musicor 01458	42	23	<b>SATURDAY IN THE PARK</b>	Chicago (James William Guercio), Columbia 4-45657	76	77	<b>IF YOU LET ME</b>	Eddie Kendricks (Frank Wilson), Tamla 54222 (Motown)
10	5	<b>GO ALL THE WAY</b>	Raspberries (Jimmy Ienner), Capitol 3348	43	37	<b>GERONIMO'S CADILLAC</b>	Michael Murphey (Bob Johnston), A&M 1368	77	79	<b>GUILTY</b>	Al Green (Palmer James/Curtis Rodgers), Bell 45-258
11	15	<b>TIGHT ROPE</b>	Leon Russell (Denny Cordell & Leon Russell), Shelter 12352 (Capitol)	44	56	<b>IF YOU DON'T KNOW ME BY NOW</b>	Harold Melvin & the Blue Notes (Gamble-Huff), Philadelphia International 3520 (CBS)	78	89	<b>BABY SITTER</b>	Betty Wright (Willie Clark & Clarence Reid for Marlin Prod.), Alston 4614 (Atlantic)
12	17	<b>FREDDIE'S DEAD (Theme From "Superfly")</b>	Curtis Mayfield (Curtis Mayfield), Curtom 1975 (Buddah)	45	46	<b>A PIECE OF PAPER</b>	Gladstone (R.H.B. Prod.), ABC 11327	79	90	<b>WHY CAN'T WE BE LOVERS</b>	Holland-Dozier (Holland Dozier-Holland), Invictus 9125 (Capitol)
13	13	<b>YOU WEAR IT WELL</b>	Rod Stewart (Rod Stewart), Mercury 73330	46	47	<b>DON'T HIDE YOUR LOVE</b>	Cher (Sonny Bono & Snuff Garrett), Kapp 2184 (MCA)	80	—	<b>CONVENTION '72</b>	Delegates (N. Cenci & N. Kousaleos for Nick/Nick Production), Mainstream 5525
14	18	<b>GOOD TIME CHARLIE'S GOT THE BLUES</b>	Danny O'Keefe (Arif Mardin), Signpost 70006 (Atlantic)	47	49	<b>ALL THE YOUNG DUDES</b>	Mott the Hoople (David Bowie), Columbia 4-45659	81	91	<b>NO</b>	Bulldog (Gene Cornish & Dino Danelli), Decca 32996 (MCA)
15	16	<b>WHY/LONELY BOY</b>	Donny Osmond (Mike Curb & Don Costa), MGM 14424	48	53	<b>THAT'S HOW LOVE GOES</b>	Jermaine Jackson (Johnny Bristol), Motown 1201	82	82	<b>BEST THING</b>	Styx (Bill Traut & John Ryan), Wooden Nickel 73-0106 (RCA)
16	14	<b>SPEAK TO THE SKY</b>	Rick Springfield (Robie Porter), Capitol 3340	49	52	<b>CAN'T YOU HEAR THE SONG</b>	Wayne Newton (Wes Farrell), Chelsea 78-0105 (RCA)	83	87	<b>WEDDING SONG (There Is Love)</b>	Petula Clark, (Mike Curb & Don Costa), MGM 14431
17	22	<b>LISTEN TO THE MUSIC</b>	Doobie Brothers (Ted Templeman), Warner Bros. 7619	50	51	<b>SLAUGHTER (Theme From "Slaughter")</b>	Billy Preston (Billy Preston), A&M 1380	84	85	<b>DANCE DANCE DANCE</b>	New Seekers (David Mackay), Elektra 45805
18	19	<b>GOOD FOOT, Part 1</b> •	James Brown (James Brown), Polydor 14139	51	78	<b>OPERATOR (That's Not the Way It Feels)</b>	Jim Croce (Terry Cashman & Tommy West), ABC/Dunhill 11335	85	86	<b>MOSQUITO</b>	Doors (Doors), Elektra 45807
19	20	<b>THE CITY OF NEW ORLEANS</b>	Arlo Guthrie (Lenny Waronker & John Pilla), Reprise 1103	52	59	<b>ROCK 'N ROLL SOUL</b>	Grand Funk Railroad (Grand Funk Railroad), Capitol 3363	86	88	<b>DINAH FLO</b>	Boyz Scaggs (Boyz Scaggs), Columbia 4-45670
20	26	<b>I CAN SEE CLEARLY NOW</b>	Johnny Nash (Johnny Nash), Epic 5-10902 (CBS)	53	54	<b>(It's the Way) NATURE PLANNED IT</b>	Four Tops (Frank Wilson), Motown 1210	87	—	<b>I LOVE YOU MORE THAN YOU'LL EVER KNOW</b>	Donny Hathaway (Jerry Wexler & Arif Mardin), Atco 6903
21	28	<b>IF I COULD REACH YOU</b>	Fifth Dimension (Bones Howe), Bell 45-261	54	83	<b>PAPA WAS A ROLLIN' STONE</b>	Temptations (Norman Whitfield), Gordy 7121 (Motown)	88	—	<b>TOGETHER ALONE</b>	Melanie (Peter Schekeryk), Neighborhood 4207 (Famous)
22	27	<b>WITCHY WOMAN</b>	Eagles (Glyn Johns), Asylum 11008 (Atlantic)	55	75	<b>ROCKIN' PNEUMONIA &amp; THE BOOGIE WOOGIE FLU</b>	Johnny Rivers (Johnny Rivers), United Artists 50948	89	—	<b>SUNDAY MORNING SUNSHINE</b>	Harry Chapin (Fred Kewley), Elektra 45811
23	25	<b>STARTING ALL OVER AGAIN</b>	Mel and Tim (Barry Beckett & Roger Hawkins), Stax 0127	56	67	<b>POOR BOY</b>	Casey Kelly (Richard Sanford Orshoff), Elektra 45804	90	—	<b>CRAZY HORSES</b>	Osmonds (Michael Lloyd & Alan Osmond), MGM 14450
24	24	<b>DON'T EVER BE LONELY (A Poor Little Fool Like Me)</b>	Cornelius Brothers & Sister Rose (Bob Archibald), United Artists 50954	57	58	<b>A LONELY MAN/THE MAN &amp; THE WOMAN (The Boy &amp; The Girl)</b>	Chi-lites (Eugene Record), Brunswick 55482	91	—	<b>YOU OUGHT TO BE WITH ME</b>	Al Green (Willie Mitchell), Hi 2227 (London)
25	29	<b>THUNDER AND LIGHTNING</b>	Chi Coltrane (Toxey French), Columbia 4-45640	58	55	<b>SWEET CAROLINE</b>	Bobby Womack & Peace (Bobby Womack), United Artists 50946	92	—	<b>HEY, YOU LOVE</b>	Mouth & MacNeal (Hans Van Hemmert), Philips 40717 (Mercury)
26	30	<b>I BELIEVE IN MUSIC</b>	Gallery (Mike Theodore & Dennis Coffey), Sussex 239 (Buddah)	59	71	<b>FUNNY FACE</b>	Donna Fargo (Stan Silver), Dot 17429 (Famous)	93	96	<b>DETERIORATA</b>	National Lampoon (Michael O'Donoghue & Tony Hendra), Blue Thumb 218 (Famous)
27	36	<b>I AM WOMAN</b>	Helen Reddy (Jay Senter), Capitol 3350	60	60	<b>LET IT RAIN</b>	Eric Clapton (Delaney Bramlett), Polydor 15049	94	—	<b>DOWN TO THE NIGHTCLUB</b>	Tower of Power (Ron Capone & Tower of Power), Warner Bros. 7635
28	32	<b>I'LL BE AROUND</b>	Spinners (Thom Bell), Atlantic 2904	61	63	<b>WOMAN DON'T GO ASTRAY</b>	King Floyd (Elijah Walker), Chimneyville 443 (Cotillion)	95	—	<b>MISTY BLUE</b>	Joe Simon (John Richbourg), Sound Stage 7 1508 (CBS)
29	31	<b>MIDNIGHT RIDER</b>	Joe Cocker & Chris Stainton Band (Denny Cordell & Nigel Thomas), A&M 1370	62	62	<b>GUESS WHO</b>	B.B. King (Joe Zagarino), ABC 11330	96	—	<b>PEOPLE TREE</b>	Sammy Davis Jr. (Mike Curb, Don Costa & Michael Viner), MGM 14426
30	35	<b>I'D LOVE YOU TO WANT ME</b>	Lobo (Phil Gernhard), Big Tree 147 (Bell)	63	—	<b>VENTURA HIGHWAY</b>	America (America), Warner Bros. 7641	97	97	<b>RUNNIN' BACK TO SASKATOON</b>	Guess Who (Jack Richardson), RCA 74-0803
31	33	<b>LOVING YOU JUST CROSSED MY MIND</b>	Sam Neely (Rudy Durand), Capitol 3381	64	68	<b>I'LL MAKE MUSIC</b>	Beverly Bremers (Steve Metz/David Lipton/Norman Bergin), Scepter 12363	98	—	<b>SONG SELLER</b>	Raiders (Mark Lindsay), Columbia 4-45688
32	39	<b>SPACE MAN</b>	Nilsson (Richard Perry), RCA 74-0788	65	—	<b>IT NEVER RAINS IN SOUTHERN CALIFORNIA</b>	Albert Hammond (D. Altfield & A. Hammond), Mums 76011 (CBS)	99	—	<b>WHAT AM I CRYING FOR</b>	Dennis Yost & the Classics IV (Buddy Buie), MGM South 7002
33	21	<b>BLACK &amp; WHITE</b> •	Three Dog Night (Richard Podolor), Dunhill 4317	66	66	<b>COLORADO</b>	Danny Holien (Bill Szymczyk), Tumbleweed 1004 (Famous)	100	—	<b>I GUESS I'LL MISS THE MAN</b>	Supremes (Sherlie Matthews & Deke Richards), Motown 1213

**HOT 100 A-Z - (Publisher-Licenses)**

All the Young Dudes (Titan/Chrysalis, ASCAP) ... 47	Colorado (Fat Mama/Famous, ASCAP) ... 66	Freddie's Dead (Theme From "Superfly") (Custom, BMI) ... 12	From the Beginning (TRO, BMI) 40	I Guess I'll Miss the Man (Jobete/Belwin-Mills, ASCAP) ... 100	I Love You More Than You'll Ever Know (Sea Lark, BMI) ... 87	I'm Stone in Love With You (Bellboy/Assorted, BMI) ... 71	If I Could Reach You (Hello There, ASCAP) ... 21	If You Can Beat Me Rockin' (You Can Have My Chair) (Gold Forever, BMI) ... 75	If You Don't Know Me by Now (Assorted, BMI) ... 44	If You Let Me (Jobete/Stone ATV, BMI) ... 46	Down to the Nightclub (Kuphillo, ASCAP) ... 94	Elected (Esra, BMI) ... 37	Everybody Plays the Fool (Giant Enterprise, BMI) ... 4	Go All the Way (C.A.M.-U.S.A., BMI) ... 10	Goodfoot, Part 1 (Dynamite/Belinda, BMI) ... 18	Good Time Charlie's Got the Blues (Cotillion/Road Canon, BMI) ... 14	Guess Who (Michele, BMI) ... 62	Guilty (Toasted/Screen Gems, Columbia, BMI) ... 77	Hey, You Love (Day Glow, ASCAP) ... 91	I Am Woman (Buggerjugs, BMI) ... 27	I Believe in Music (Screen Gems/Columbia/Songpainter, BMI) ... 26	I Can See Clearly Now (Cayman, ASCAP) ... 20	I'd Love You to Want Me (Kaiser/Love, ASCAP) ... 30	Listen to the Music (Blossom Hill, BMI) ... 17	Let It Rain (Cotillion/Delbon/Casseroles, BMI) ... 60	Lonely Boy (Sparks, BMI) ... 15	Lonely Man, A (Julio-Brian, BMI) ... 57	Loving You Just Crossed My Mind (Seven Iron, BMI) ... 31	Man and the Woman (Julio-Brian, BMI) ... 57	Midnight Rider (No Exit, BMI) ... 29	Misty Blue (Talmat, BMI) ... 95	Mosquito (Alchemical, ASCAP) ... 85	My Ding-a-Ling (Isales, BMI) ... 1	Nature Planned It (Stone Agate, BMI/Jobete, ASCAP) ... 53	Nights in White Satin (Essex, ASCAP) ... 5	No (Dirtfarm, ASCAP) ... 81	Operator (That's Not the Way It Feels) (Blendingwell/Wingate, ASCAP) ... 65	Papa Was a Rollin' Stone (Stone Diamond, BMI) ... 54	People Tree (Taradam, BMI) ... 96	A Piece of Paper (Sunnybrook/Four Star, BMI) ... 45	Play Me (Prophet, ASCAP) ... 41	Pogcorn (Bouras, ASCAP) ... 9	Poor Boy (Portofino/Avoyelles, ASCAP) ... 56	Rock Me Baby (Pocket Full of Tunes, BMI/Every Little Tune, ASCAP) ... 38	Rockin' Pneumonia Boogie Woogie (Flu Ace, BMI) ... 55	Rock 'N Roll Soul (Cram Renraff, ASCAP) ... 52	Runnin' Back to Saskatoon (Dunbar/Cirrus/Sunspot/Expressions, BMI) ... 97	Saturday in the Park (Big Elk, ASCAP) ... 42	Slaughter (Irving/Web, BMI) ... 50	So Long Dixie (Screen Gems-Columbia/Summerhill, BMI) ... 68	Something's Wrong With Me (Pocketful of Tunes, BMI) ... 72	Song Seller (Canopy, ASCAP) ... 98	Space Man (Blackwood, BMI) ... 32	Speak to the Sky (Porter/Binder, ASCAP) ... 16	Starting All Over Again (Muscle Shoals Sound, BMI) ... 23	Summer Breeze (Dawn Breaker, BMI) ... 34	Sunday Morning Sunshine (Story Songs, ASCAP) ... 89	Sunny Days (C.A.M.-U.S.A., BMI) ... 74	Sweet Caroline (Stonebridge, ASCAP) ... 58	That's How Love Goes (Jobete, ASCAP) ... 73	Theme from "The Men" (East/ Memphis, BMI) ... 48	Thunder and Lightning (Chinick, ASCAP) ... 25	Tightrope (Skyhill, BMI) ... 11	Toast to the Fool (Conquistador, ASCAP) (Groovesville, BMI) ... 67	Together Alone (Neighborhood, ASCAP) ... 88	Use Me (Interior, BMI) ... 2	Ventura Highway (WB, ASCAP) ... 63	We Can Make It Together (Kolob, BMI) ... 70	Wedding Song (P.D.) ... 83	What Am I Crying For (Lo-Sal, BMI) ... 99	Why (Debmar, ASCAP) ... 15	Why Can't We Be Lovers (Gold Forever, BMI) ... 79	Witchy Woman (Kicking Bare/Bench Mark, ASCAP) ... 22	Woman Don't Go Astray (Malaco-Roffignac, BMI) ... 61	You Ought to Be With Me (Jec/ Green, BMI) ... 91	You Wear It Well (Three Bridges/H.G., ASCAP) ... 13
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Compiled from national retail sales and radio airplay by the Music Popularity Charts Dept. of Billboard.