

**STAR PERFORMER**—Records showing greatest increase in retail sales activity over the previous week, based on actual market reports.

Records Industry Association of America seal of certification as "million seller." (Seal indicated by bullet.)

FOR WEEK ENDING MARCH 24, 1973

# Billboard

THIS WEEK	LAST WEEK	TITLE, Weeks On Chart	Artist (Producer) Label, Number (Distributing Label)	THIS WEEK	LAST WEEK	TITLE, Weeks On Chart	Artist (Producer) Label, Number (Distributing Label)	THIS WEEK	LAST WEEK	TITLE, Weeks On Chart	Artist (Producer) Label, Number (Distributing Label)
1	3	<b>LOVE TRAIN</b> ●	O'Jays (Gamble-Huff), Philadelphia International 73524 (Columbia) 10	35	35	<b>HELLO HURRAY</b>	Alice Cooper (Bob Ezrin), Warner Bros. 7673 8	68	75	<b>CINDY INCIDENTALLY</b>	Faces (Glyn Johns), Warner Bros. 7681 3
2	1	<b>KILLING ME SOFTLY WITH HIS SONG</b> ●	Roberta Flack (Joel Dorn), Atlantic 45-2940 9	36	40	<b>COOK WITH HONEY</b>	Judy Collins (Mark Abramson & Judy Collins), Elektra 45831 7	69	72	<b>IF YOU GOT TO BREAK ANOTHER HEART</b>	Albert Hammond (Don Attfeld, Albert Hammond), Mums 76015 (Columbia) 4
3	4	<b>ALSO SPRACH ZARATHUSTRA (2001)</b>	Deodato (Creed Taylor), CTI 12 8	37	34	<b>GOOD MORNING HEARTACHE</b>	Diana Ross (Berry Gordy), Motown 1211 11	70	71	<b>BOO BOO DON'T 'CHA BE BLUE</b>	Tommy James (Tommy James & Bob King), Media Sound 7140 (Roulette) 6
4	8	<b>NEITHER ONE OF US (Wants to be the First to Say Goodbye)</b>	Glady Knight & the Pips (Joe Porter), Soul 35098 (Motown) 9	38	39	<b>ONE LESS SET OF FOOTSTEPS</b>	Jim Croce (Terry Cashman & Tommy West), ABC 11346 8	71	73	<b>YESTERDAY I HAD THE BLUES</b>	Harold Melvin & the Blue Notes (Gamble-Huff), Philadelphia International 73525 (Columbia) 4
5	5	<b>LAST SONG</b>	Edward Bear (Gene Martynec), Capitol 3452 15	39	42	<b>A LETTER TO MYSELF</b>	The Chi-Lites (Eugene Record), Brunswick 55491 7	72	50	<b>KEEP ON SINGING</b>	Austin Roberts (Danny Janssen, Bobby Hart, Austin Roberts), Chelsea 78-0110 (RCA) 8
6	6	<b>THE COVER OF ROLLING STONE</b>	Dr. Hook & the Medicine Show (Ron Hoffkine), Columbia 4-45732 17	40	47	<b>DAISY A DAY</b>	Jud Strunk (Mike Curb & Don Costa), MGM 14463 6	73	74	<b>DREAM ME HOME</b>	Mac Davis (Rick Hall), Columbia 4-45773 6
7	2	<b>DUELING BANJOS</b> ●	Deliverance (Eric Wiessberg & Steve Mandel), Warner Bros. 7659 11	41	46	<b>WALK ON THE WILD SIDE</b>	Lou Reed (David Bowie), RCA 74-0887 6	74	82	<b>LET YOUR YEAH BE YEAH</b>	Brownsville Station (D. Morris, E. Stevens), Big Tree 161 (Bell) 4
8	10	<b>DANNY'S SONG</b>	Anne Murray (Brian Ahern), Capitol 3481 12	42	44	<b>BITTER BAD</b>	Melanie (Peter Schekeryk), Neighborhood 4210 (Famous) 6	75	90	<b>BLUE SUEDE SHOES</b>	Johnny Rivers (Johnny Rivers) United Artists 198 2
9	11	<b>BREAK UP TO MAKE UP</b>	The Stylistics (Thom Bell), Avco 4611 7	43	49	<b>SUPERMAN</b>	Donna Fargo (Stan Silver), Dot 17444 (Famous) 5	76	67	<b>ONE MAN PARADE</b>	James Taylor (Peter Asher), Warner Bros. 7682 4
10	14	<b>AIN'T NO WOMAN (Like the One I've Got)</b>	Four Tops (Steve Barri, Dennis Lambert, Brian Potter), Dunhill 4339 8	44	21	<b>DANCING IN THE MOONLIGHT</b>	King Harvest (Berjot-Robinson), Perception 515 22	77	81	<b>WISH THAT I COULD TALK TO YOU</b>	Sylvers (Jerry Butler, Meg Johnson, Michael Viner), Pride 1019 (MGM) 8
11	18	<b>SING</b>	Carpenters (Richard & Karen Carpenter), A&M 1413 5	45	57	<b>WILDFLOWER</b>	Skylark (Eirik the Norwegian), Capitol 6626 6	78	87	<b>WHO WAS IT?</b>	Hurricane Smith (Hurricane Smith) Capitol 3455 2
12	12	<b>I'M JUST A SINGER (In a Rock and Roll Band)</b>	Moody Blues (Tony Clarke), Threshold 45-67012 (London) 8	46	38	<b>SOUL SONG</b>	Joe Stampley (Norris Wilson), Dot 17442 (Famous) 12	79	83	<b>HOCUS POCUS</b>	Focus (Mike Vernon for RTM), Sire 704 (Famous) 4
13	16	<b>CALL ME (Come Back Home)</b>	Al Green (Willie Mitchell), Hi 45-2235 (London) 6	47	52	<b>STEP BY STEP</b>	Joe Simon (Raeford Gerald for Guardian Productions), Spring 133 (Polydor) 6	80	89	<b>I KNEW JESUS (Before He Was a Star)</b>	Glen Campbell (Jimmy Bowen) Capitol 3548 2
14	7	<b>COULD IT BE I'M FALLING IN LOVE</b> ●	Spinners (Thom Bell), Atlantic 45-2927 13	48	66	<b>STUCK IN THE MIDDLE WITH YOU</b>	Stealers Wheel (Lieber-Stoller), A&M 1416 4	81	95	<b>ARMED AND EXTREMELY DANGEROUS</b>	First Choice (Stan and Harris & Staff), Philly Groove 175 (Bell) 3
15	17	<b>AUBREY</b>	Bread (David Gates), Elektra 45832 8	49	26	<b>YOU'RE SO VAIN</b> ●	Carly Simon (Richard Perry), Elektra 45824 17	82	79	<b>SAIL ON SAILOR</b>	Beach Boys (Beach Boys), Reprise/Brother 1138 5
16	30	<b>THE NIGHT THE LIGHTS WENT OUT IN GEORGIA</b>	Vicki Lawrence (Snuff Garrett), Bell 45-303 7	50	59	<b>DRIFT AWAY</b>	Dobie Gray (Mentor Williams), Decca 33057 (MCA) 5	83	—	<b>PLAYGROUND IN MY MIND</b>	Clint Holmes (Paul Vance), Epic 5-10891 (Columbia) 1
17	20	<b>DEAD SKUNK</b>	Loudon Wainwright III (Thomas Jefferson Kaye), Columbia 4-45726 9	51	58	<b>ONE MAN BAND (Plays All Alone)</b>	Ronnie Dyson (Thom Bell), Columbia 4-45776 6	84	88	<b>TEDDY BEAR SONG</b>	Barbara Fairchild (Jerry Crutchfield), Columbia 4-45743 5
18	9	<b>DADDY'S HOME</b>	Jermaine Jackson (the Corporation), Motown 1216 16	52	65	<b>OUT OF THE QUESTION</b>	Gilbert O'Sullivan (Gordon Mills), MAM 3628 (London) 4	85	86	<b>GUDBUY T'JANE</b>	Slade (Chas Chandler), Polydor 15060 3
19	29	<b>TIE A YELLOW RIBBON ROUND THE OLD OAK TREE</b>	Dawn (Hank Medress, Dave Appell & the Tokens), Bell 45-318 6	53	51	<b>PARDON ME SIR</b>	Joe Cocker (Denny Cordell), A&M 1407 6	86	—	<b>LET'S PRETEND</b>	Raspberries (Jimmy Lenner), Capitol 6629 1
20	24	<b>SPACE ODDITY</b>	David Bowie (Gus Dudgeon), RCA 74-0876 9	54	62	<b>PINBALL WIZARD/SEE ME, FEEL ME</b>	The New Seekers (Michael Lloyd), MGM/Verve 10709 5	87	97	<b>FRANKENSTEIN</b>	Edgar Winter (Rick Derringer), Epic 5-10945 (Columbia) 3
21	22	<b>HUMMINGBIRD</b>	Seals & Crofts (Louie Shelton), Warner Bros. 7671 10	55	56	<b>LOVE IS WHAT YOU MAKE IT</b>	Grass Roots (Steve Barri, Rob Grill, Warren Entner), Dunhill 4335 9	88	—	<b>ACROSS 110th STREET</b>	Bobby Womack & Peace (Marshall Brewitz & Bobby Womack), United Artists 196 1
22	25	<b>MASTERPIECE</b>	Temptations (Norman Whitfield), Gordy 7126 (Motown) 5	56	76	<b>YOU ARE THE SUNSHINE OF MY LIFE</b>	Stevie Wonder (Stevie Wonder) Tamla 54232 (Motown) 2	89	—	<b>I CAN'T UNDERSTAND IT</b>	New Birth (Puqua III Productions), RCA 74-0912 1
23	23	<b>BIG CITY MISS RUTH ANN</b>	Gallery (Mike Theodore, Dennis Coffey), Sussex 248 (Buddah) 13	57	69	<b>OH LA DE DA</b>	Staple Singers (Al Bell), Stax 0156 (Columbia) 3	90	—	<b>MAMA WAS A ROCK &amp; ROLL SINGER, PAPA USED TO WRITE ALL HER SONGS</b>	Sonny & Cher (Sony Bono), MCA 40026 1
24	27	<b>STIR IT UP</b>	Johnny Nash (Johnny Nash), Epic 5-10949 (Columbia) 7	58	28	<b>DON'T EXPECT ME TO BE YOUR FRIEND</b>	Lobo (Phil Gernhard), Big Tree 158 (Bell) 13	91	92	<b>THE LORD KNOWS I'M DRINKING</b>	Cal Smith, Decca 33040 (MCA) 3
25	19	<b>DO YOU WANT TO DANCE</b>	Bette Midler (Joel Dorn), Atlantic 45-2928 14	59	68	<b>REELING IN THE YEARS</b>	Steely Dan (Gary Katz), ABC 11352 3	92	96	<b>RIVER ROAD</b>	Uncle Dog (Bob Potter), MCA 40005 4
26	45	<b>CISCO KID</b>	War (Jerry Goldstein, Lonnie Jordan & Howard Scott for Far Out Productions), United Artists 163 4	60	77	<b>DOWN AND OUT IN NEW YORK CITY</b>	James Brown (James Brown), Polydor 14168 3	93	94	<b>LAST TANGO IN PARIS</b>	Herb Albert & the Tijuana Brass (Herb Alpert), A&M 1423 3
27	13	<b>CROCODILE ROCK</b>	Elton John (Gus Dudgeon), MCA 40000 16	61	48	<b>THE MESSAGE</b>	Cyande (John Schroeder), Janus 203 10	94	100	<b>DANCING TO YOUR MUSIC</b>	Archie Bell & the Drells (Phillip Mitchell), Glades 1707 2
28	15	<b>ROCKY MOUNTAIN HIGH</b>	John Denver (Milton Okun), RCA 74-0829 18	62	85	<b>HALLELUJAH DAY</b>	Jackson Five (Freddie Perren & Fonce/Mizell) Motown 1224 2	95	98	<b>ROSANNA</b>	Dennis Yost and the Classics IV (Buddy Buie), MGM South 7012 3
29	55	<b>THE TWELFTH OF NEVER</b>	Donny Osmond (Mike Curb, Don Costa), MGM 14503 4	63	64	<b>DO IT IN THE NAME OF LOVE</b>	Candi Staton (Rick Hall), Fame 91009 (United Artists) 8	96	93	<b>NAMES, TAGS, NUMBERS &amp; LABELS</b>	The Association (Don Attfeld, Albert Hammond), Mums 76016 (Columbia) 5
30	33	<b>PEACEFUL</b>	Helen Reddy (Tom Catalano), Capitol 3527 8	64	84	<b>CHERRY CHERRY (From "Hot August Night")</b>	Neil Diamond (Tom Catalano) MCA 40017 2	97	99	<b>KUFANYA MAPENZIE</b>	Ramsey Lewis (Ted Macero) Columbia 4-45766 2
31	32	<b>KISSING MY LOVE</b>	Bill Withers (Bill Withers), Sussex 250 (Buddah) 8	65	60	<b>MAGIC WOMAN TOUCH</b>	The Hollies (Hollies), Epic 5-10951 (Columbia) 7	98	—	<b>PILLOW TALK</b>	Sylvia (Sylvia Robinson), Vibration 521 1
32	36	<b>LITTLE WILLIE</b>	The Sweet (Phil Wainman for New Productions Ltd.), Bell 45-251 10	66	70	<b>FUNKY WORM</b>	Ohio Players (Ohio Players), Westbound 214 (Chess/Janus) 5	99	—	<b>SAW A NEW MORNING</b>	Bee Gees (Bee Gees), RSO 45401 (Atlantic) 1
33	31	<b>GIVE ME YOUR LOVE</b>	Barbara Mason (Curtis Mayfield), Buddah 331 11	67	80	<b>I'M DOING FINE NOW</b>	New York City (Thom Bell), Chelsea 78-0113 (RCA) 4	100	—	<b>DELTA QUEEN</b>	Don Fardon (Miki Dallon), Chelsea 78-0115 (RCA) 1
34	37	<b>MASTER OF EYES</b>	Aretha Franklin (Aretha Franklin, Quincy Jones), Atlantic 45-2941 7	68	—	—	—	—	—	—	—

## HOT 100 A-Z—(Publisher-Licenses)

Across 110th Street (Unart, BMI)..... 88	Cover of Rolling Stone (Evil Eye, BMI)..... 6	Funky Worm (Bridgeport, BMI)..... 66	Last Song (Eyor, ASCAP)..... 5	Oh La De Da (Muscle Shoals Sound, BMI)..... 57	Soul Song (Gallico/Algee, BMI)..... 46
Ain't No Woman (Like the One I Got) (Trousdale/Soldier, BMI)..... 10	Crocodile Rock (James, BMI)..... 27	Give Me Your Love (Cameo, BMI)..... 33	Last Tango in Paris (Unart, BMI)..... 93	Space Oddity (TRO-Andover, ASCAP)..... 20	Space Oddity (TRO-Andover, ASCAP)..... 20
Also Sprach Zarathustra (2001) (Three Brothers, ASCAP)..... 3	Daddy's Home (Mon, BMI)..... 18	Good Morning Heartache (Northern, ASCAP)..... 37	Let Your Yeah be Yeah (Irving, BMI)..... 74	Step By Step (Gaucho/Bellinda, ASCAP)..... 47	Step By Step (Gaucho/Bellinda, ASCAP)..... 47
Armed and Extremely Dangerous (Nickel Shoe/Six Strip, BMI)..... 81	Daisy A Day (Casette/Every Little Tune, ASCAP)..... 40	Gudbuy T'Jane (Barn, BMI)..... 85	Let's Pretend (C.A.M.-U.S.A., BMI)..... 86	Stir It Up (Cayman, ASCAP)..... 24	Stir It Up (Cayman, ASCAP)..... 24
Aubrey (Screen Gems-Columbia, BMI)..... 15	Danny's Song (Gnosnos, ASCAP)..... 94	Hallelujah Day Jobete, ASCAP)..... 62	A Letter to Myself (Julio-Brian, BMI)..... 39	Stuck in the Middle With You (Hudson Bay, BMI)..... 48	Stuck in the Middle With You (Hudson Bay, BMI)..... 48
Big City Miss Ruth Ann (Cedarwood/Free Breeze, BMI)..... 23	Dead Skunk (Frank, ASCAP)..... 17	Hello Hurray (Warner Bros., ASCAP)..... 35	Little Willie (Channicap/Rak, ASCAP)..... 32	Superman (Prima Donna, BMI)..... 43	Superman (Prima Donna, BMI)..... 43
Bitter Bad (Neighborhood, ASCAP)..... 42	Delta Queen (American Dream, ASCAP)..... 100	Hocus Pocus (Blue Disque, ASCAP)..... 79	The Lord Knows I'm Drinking (Stallion, BMI)..... 91	Teddy Bear Song (Duchess, BMI)..... 84	Teddy Bear Song (Duchess, BMI)..... 84
Blue Suede Shoes (Hill & Range, BMI)..... 75	Do It in the Name of Love (Heiress, BMI)..... 63	Hummingbird (Dawnbreaker, BMI)..... 21	Love Is What You Make It (Wingate, ASCAP)..... 55	The Twelfth of Never (Empress, ASCAP)..... 29	The Twelfth of Never (Empress, ASCAP)..... 29
Boo, Boo Don't Cha Be Blue (Big Seven, BMI)..... 70	Do You Want to Dance (Clokus, ASCAP)..... 25	I Can't Understand It (Unart, BMI)..... 89	Love Train (Assorted, BMI)..... 1	Tie a Yellow Ribbon Round the Old Oak Tree (Five Arts, BMI)..... 19	Tie a Yellow Ribbon Round the Old Oak Tree (Five Arts, BMI)..... 19
Break Up to Make Up (Bellboy/Assorted, BMI)..... 9	Don't Expect Me to Be Your Friend (Kaiser-Famous, ASCAP)..... 58	If I Knew Jesus (Before He Was a Star) (Encino, ASCAP)..... 80	Mama Was a Rock & Roll Singer, Papa Used to Write All Her Songs (Chris Maco, BMI)..... 90	Walk on the Wild Side (Oakfield Avenue, BMI)..... 41	Walk on the Wild Side (Oakfield Avenue, BMI)..... 41
Call Me (Come Back Home) (Jec/Al Green, BMI)..... 13	Down and Out in New York City (Dijou, BMI)..... 68	If You Got to Break Another Heart (Landers-Roberts/April, ASCAP)..... 69	Magic Woman Touch (Dramadene, BMI)..... 65	Who Was It? (MAM, ASCAP)..... 78	Who Was It? (MAM, ASCAP)..... 78
Cherry Cherry (Tallyrand, BMI)..... 64	I'm Doing Fine Now (Mighty-Three, BMI)..... 67	I'm Just a Singer in a Rock and Roll Band (Leeds, ASCAP)..... 12	Master of Eyes (Pundit/Syberia, BMI)..... 34	Wildflower (Edsel, BMI)..... 45	Wildflower (Edsel, BMI)..... 45
Cindy Incidentally (WB, ASCAP)..... 68	I'm Just a Singer in a Rock and Roll Band (Leeds, ASCAP)..... 12	Keep On Singing (Pocket Full of Tunes, BMI)..... 72	Masterpiece (Stone Diamond, BMI)..... 22	Wish I Could Talk to You (Dotted Lion/Sylco, ASCAP)..... 77	Wish I Could Talk to You (Dotted Lion/Sylco, ASCAP)..... 77
Cisco Kid (Far Out, ASCAP)..... 26	Keep On Singing (Pocket Full of Tunes, BMI)..... 72	Killing Me Softly With His Song (Fox-Gamble, BMI)..... 2	The Message (Heavy, BMI)..... 61	Yesterday I Had the Blues (Blackwood, BMI)..... 71	Yesterday I Had the Blues (Blackwood, BMI)..... 71
Cook with Honey (Bojo, ASCAP)..... 36	Killing Me Softly With His Song (Fox-Gamble, BMI)..... 2	Kissing My Love (Interior, BMI)..... 31	Names, Tags, Numbers & Labels (Landers/Roberts, ASCAP)..... 76	You Are the Sunshine of My Life (Stein & Van Stock/Black Bull, ASCAP)..... 56	You Are the Sunshine of My Life (Stein & Van Stock/Black Bull, ASCAP)..... 56
Could It Be I'm Falling in Love (Bellboy, BMI)..... 14	Kufanya Mapenzie (Damoja, BMI)..... 97	Let's Pretend (C.A.M.-U.S.A., BMI)..... 86	Neither One of Us (Wants to Say Goodbye) (Keca, ASCAP)..... 4	You're So Vain (Quackenbush, ASCAP)..... 49	You're So Vain (Quackenbush, ASCAP)..... 49
			The Night the Lights Went Out in Georgia (Russ, ASCAP)..... 16		