

Billboard HOT 100 Chart Bound

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STAR PERFORMER: Star designates records showing greatest upward movement compared to previous week's position.

LOVE SONG—Anne Murray (Capitol 3776)
RAISED ON ROBBERY—Joni Mitchell (Asylum 11029)
SEE TOP SINGLE PICKS REVIEWS, page 54

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	3	9	TOP OF THE WORLD—Carpenters (Richard Carpenter, Karen Carpenter, Jack Daugherty), Richard Carpenter, John Bettis, A&M 1468	34	35	6	BE—Neil Diamond (Tom Catalano, Neil Diamond, Columbia 4-45942	68	69	5	THERE AIN'T NO WAY—Lobo (Phil Gernhard), Lobo, Big Tree 16,012 (Bell)
2	1	9	PHOTOGRAPH—Ringo Starr (Richard Perry), George Harrison, Richard Starkey, Apple 1865 (Capitol)	35	19	18	HALF-BREED—Cher (Snuff Garrett for Garrett Music Ent.), Mary Dean, Al Capps, MCA 40102	69	98	2	UNTIL YOU COME BACK TO ME (That's What I'm Gonna Do)—Aretha Franklin (Jerry Wexler, Arif Hardin), Stevie Wonder, C. Paul, M. Broadnax, Atlantic 2995
3	9	6	GOODBYE YELLOW BRICK ROAD—Elton John (Gus Dudgeon), Elton John/Bernie Taupin, MCA 40148	36	40	7	D'YER MAK'ER—Led Zeppelin (Jimmy Page), Bonham, Jones, Page, & Plant, Atlantic 45-2986	70	62	8	OH! NO NOT MY BABY—Rod Stewart (Rod Stewart), Goffin, King, Mercury 73426 (Phonogram)
4	4	11	SPACE RACE—Billy Preston (Billy Preston), Billy Preston, A&M 1463	37	24	11	WE MAY NEVER PASS THIS WAY (AGAIN)—Seals & Crofts (Louie Shelton), James Seals, Dash Crofts, Warner Brothers 7740	71	78	4	SPIDERS & SNAKES—Jim Stafford (Phil Gernhard & Lobo), Jim Stafford, David Bellamy MGM K14648
5	2	15	KEEP ON TRUCKIN'—Eddie Kendricks (Frank Wilson, Leonard Caston), Frank Wilson, A. Poree, Leonard Caston, Tamla 54238 (Motown)	38	23	13	NUTBUSH CITY LIMITS—Ike & Tina Turner (Ike Turner), Tina Turner, United Artists 298	72	87	2	WHEN I FALL IN LOVE/ ARE YOU LONESOME TONIGHT—Donny Osmond (Mike Curb, Don Costa), R. Turk, L. Handman, Kolob 14677 (MGM)
6	7	10	JUST YOU 'N' ME—Chicago (James William Guercio), James Pankow, Columbia 4-45933	39	28	15	RAMBLIN' MAN—Allman Brothers Band (Johnny Sandlin and the Allman Brothers Band), Richard Betts, Capricorn 0027 (Warner Brothers)	73	76	4	ROCK'N ROLL, I GAVE YOU THE BEST YEARS OF MY LIFE—Kevin Johnson (Kevin Johnston), Kevin Johnston, Mainstream MRL 5548
7	6	14	MIDNIGHT TRAIN TO GEORGIA—Gladys Knight & the Pips (Tony Camillo), Jim Weatherly, Buddah 383	40	33	8	SWEET UNDERSTANDING LOVE—Four Tops (Steve Barri, Brian Potter, Dennis Lambert), R. Benson, V. Benson, I. Hunter, Dunhill 4366	74	75	3	KEEP YOUR HEAQ TO THE SKY—Earth, Wind, & Fire (Joe Wissert), M. White, Columbia 45953
8	10	10	THE LOVE I LOST (Part 1)—Harold Melvin & the Blue Notes (Kenny Gamble, Leon Huff), Kenny Gamble, Leon Huff, Philadelphia International 73533 (Columbia)	41	51	6	SMOKIN' IN THE BOYS' ROOM—Brownsville Station (D. Morris, Brilliant Sun), Lutz/Koda, Big Tree 16011 (Bell)	75	90	2	WALK LIKE A MAN—Grand Funk Railroad (Todd Rundgren), Farner-Brewer, Capitol 3760
9	5	13	HEARTBEAT—IT'S A LOVEBEAT—DeFranco Family (Walt Meskell for Mike Post Productions), Williams, Kennedy, 20th Century 2030	42	66	2	HELEN WHEELS—Paul McCartney & Wings (Paul McCartney), Paul McCartney, Apple 1869 (Capitol)	76	79	6	I WANNA KNOW YOUR NAME—The Intruders (Gamble-Huff), K. Gamble, L. Huff, Gamble 2508 (Columbia)
10	12	10	THE MOST BEAUTIFUL GIRL—Charlie Rich (Billy Sherrill), Norro Wilson, Billy Sherrill, Rory Bourke, Epic 5-11040 (Columbia)	43	43	6	CORAZON—Carole King (Lou Adler), Carole King, Ode 66039 (A&M)	77	84	2	SISTER MARY ELEPHANT—Cheech & Chong (Lou Adler), Cheech Marin, Tommy Chong, Ode 66041 (A&M)
11	16	9	HELLO IT'S ME—Todd Rundgren (Todd Rundgren), Todd Rundgren, Bearsville 0009 (Warner Brothers)	44	57	4	ME AND BABY BROTHER—War (Jerry Goldstein), S. Allen, H. Brown, M. Dickerson, L. Jordan, United Artists 350	78	91	3	RIVER—Joe Simon (Brad Shapiro), Eugene McDaniels, Spring 141 (Polydor)
12	8	12	PAPER ROSES—Marie Osmond (Sonny James), J. Torre, F. Spielman, MGM 14609	45	46	6	FELL FOR YOU—Dramatics (Tony Hester), Tony Hester, Volt 4099 (Columbia)	79	81	2	FRISKY—Sly & the Family Stone (Sly Stone), Sylvester Stewart, Epic 5-11060 (Columbia)
13	20	5	LEAVE ME ALONE (Ruby Red Dress)—Helen Reddy (Tom Catalano), Linda Laurie, Capitol 3768	46	39	16	YES WE CAN CAN—Pointer Sisters (David Rubinson), Allen Toussaint, Blue Thumb 229 (Famous)	80	80	3	SMARTY PANTS—First Choice (Stan & Staff), Allan Selder, Norman Harris, Philly Groove 179 (Bell)
14	18	6	IF YOU'RE READY COME GO WITH ME—Staple Singers (Al Bell), H. Banks, R. Jackson, C. Hampton, Stax 0179 (Columbia)	47	45	12	NEVER LET YOU GO—Bloodstone (Mike Vernon), Williams, London 1051	81	83	4	LET ME TRY AGAIN (Laisse Moe Le Temps)—Frank Sinatra (Don Costa), Paul Anka, Sammy Cahn, Reprise 1181 (Warner Bros.)
15	15	8	CHEAPER TO KEEP HER—Johnnie Taylor (Don Davis), Mack Rice, Stax 0176 (Columbia)	48	42	11	CHECK IT OUT—Tavares (Robert Goules), Butler, Osborn, Capitol 3674	82	NEW ENTRY	AMERICAN TUNE—Paul Simon (Paul Simon), Paul Simon, Columbia 4-45900	
16	13	9	I GOT A NAME—Jim Croce (Terry Cashman, Tommy West), Norman Gimbel, C. Fox, ABC 11389	49	55	5	SOME GUYS HAVE ALL THE LUCK—The Persuaders (Taylor, Hurt, Bell), J. Fortgang, Atco 6943	83	93	3	A SONG I'D LIKE TO SING—Kris & Rita (David Anderle), Kris Kristofferson, A&M 1475
17	26	6	LET ME SERENADE YOU—Three Dog Night (Richard Podolor), J. Finley, Dunhill 4370	50	74	2	I'VE GOT TO USE MY IMAGINATION—Gladys Knight & the Pips (Kenny Kerner, Richie Wise), Goffin, Goldberg, Buddah BDA 393	84	85	4	ROCK ON—David Essex (Jeff Wayne), D. Essex, Columbia 4-45940
18	48	3	TIME IN A BOTTLE—Jim Croce (Terry Cashman, Tommy West), Jim Croce ABC 11405	51	53	6	MAMMY BLUE—Stories (Kenny Kerner/Richie Wise), Giraud, Trim, Kama Sutra 584 (Buddah)	85	95	3	BABY COME CLOSE—Smokey Robinson (Smokey Robinson, Willie Hutch), W. Robinson, P. Moffett, M. Tarplin, Tamla 54239 (Motown)
19	11	13	ANGIE—Rolling Stones (Jimmy Miller), Mick Jagger, Keith Richards, Rolling Stones 19105 (Atlantic)	52	47	10	FRIENDS/CHAPEL OF LOVE—Bette Midler (Barry Manilow, Geoffrey Haslam, Ahmet Ertegun), M. Klingman, Buzzy Linhart, Atlantic 45-2980	86	NEW ENTRY	BLUE COLLAR—Bachman/Turner Overdrive (Randy Bachman) R. Bachman, C. Kelly, Mercury 73417 (Phonogram)	
20	30	6	NEVER, NEVER GONNA GIVE YA UP—Barry White (Barry White), Barry White, 20th Century 2058	53	61	6	PAINTED LADIES—Ian Thomas (John Lombardo), Ian Thomas, Janus 224	87	92	2	THE WAY WE WERE—Barbra Streisand (Marty Paich), M. Hamisch, Columbia 45944
21	14	9	YOU'RE A SPECIAL PART OF ME—Diana Ross & Marvin Gaye (Berry Gordy), G. Wright, H. Johnson, A. Porter, Motown 1280	54	50	7	SAIL AROUND THE WORLD—David Gates (David Gates), David Gates, Elektra 45868	88	NEW ENTRY	THE RIVER OF LOVE—B. W. Stevenson (David M. Kerstenbaum) Daniel Moore, RCA AP80 0171	
22	29	7	THE JOKER—Steve Miller Band (Steve Miller), Steve Miller, Capitol 3732	55	59	14	I CAN'T STAND THE RAIN—Ann Peebles (Willie Mitchell), Ann Peebles, D. Bryant, B. Miller, Hi 45-2248 (London)	89	NEW ENTRY	LOVE'S THEME—Love Unlimited Orchestra (Barry White) Barry White, 20th Century 2069	
23	17	12	ALL I KNOW—Garfunkel (Garfunkel, Roy Halee), Jim Webb, Columbia 4-45926	56	63	8	HAVING A PARTY—Ovations (Dan Greer), Sam Cook, MGM 14623	90	NEW ENTRY	SHOWDOWN—Electric Light Orchestra (Jeff Lynne) Jeff Lynne, United Artists 337	
24	27	7	ROCKIN' ROLL BABY—Stylistics (Thom Bell), Thom Bell, Linda Creed, Avco 4625	57	86	3	I FOUND SUNSHINE—Chi-lites (Eugene Record), Eugene Record, Brunswick 55503	91	94	3	COME LIVE WITH ME—Ray Charles (Ray Charles), Boudleaux Bryant, Felice Bryant, Crossover 973
25	31	5	COME GET TO THIS—Marvin Gaye (Marvin Gaye), Marvin Gaye, Tamla 34241 (Motown)	58	52	10	COUNTRY SUNSHINE—Dottie West (Billy Davis), Billy Davis, Dottie West, RCA 0072	92	97	2	IF WE MAKE IT THROUGH DECEMBER—Merle Haggard (Ken Nelson), Merle Haggard, Capitol 3746
26	32	5	MY MUSIC—Loggins & Messina (Jim Messina), J. Messina, K. Loggins, Columbia 4-45952	59	64	7	DREAM ON—Aerosmith (Arian Barber), S. Tyler, Columbia 4-45894	93	96	2	AIN'T GOT NO HOME—The Band (The Band), Clarence "Frogman" Henry, Capitol 3758
27	22	14	KNOCKIN' ON HEAVEN'S DOOR—Bob Dylan (Gordon Carroll), Bob Dylan, Columbia 4-45913	60	77	3	LET ME BE THERE—Olivia Newton John (Bruce Welch, John Farrar), John Rostill, MCA 40101	94	89	10	REDNECK FRIEND—Jackson Browne (Jackson Browne), Jackson Browne, Elektra/Asylum 11023
28	25	8	OOH BABY—Gilbert O'Sullivan (Gordon Mills), Gilbert O'Sullivan, MAM 3633 (London)	61	73	3	TELL HER SHE'S LOVELY—El Chicano (Johnny Musso, Bob Espinosa, Michael Lespron), David Botteau, MCA 40104	95	99	2	LAST KISS—Wednesday (John Dee Driscoll), W. Cochran, Sussex 1325
29	38	4	LIVING FOR THE CITY—Stevie Wonder (Stevie Wonder), Stevie Wonder, Tamla 54242 (Motown)	62	67	5	PRETTY LADY—Lighthouse (Jimmy Ienner), Skip Prokop, Polydor 14198	96	NEW ENTRY	STONED TO THE BONE—James Brown (James Brown) James Brown, Polydor PD 14210	
30	41	4	MIND GAMES—John Lennon (John Lennon) John Lennon, Apple 1868 (Capitol)	63	65	5	MY OLD SCHOOL—Steady Dan (Gary Katz), W. Becker, D. Fagen, ABC 11396	97	NEW ENTRY	LOVE, REIGN, O'ER ME—The Who (The Who) Peter Townshend, MCA 40152	
31	21	35	WHY ME—Kris Kristofferson (Fred Foster), Kris Kristofferson, Monument 78571 (Columbia)	64	70	3	THIS TIME I'M GONE FOR GOOD—Bobby Blue Bland (Steve Barri), D. Malone, O. Perry, Dunhill 4369	98	72	6	BACK FOR A TASTE OF YOUR LOVE—Syl Johnson (Willie Mitchell), D. Carter, S. Johnson, B. Johnson, Hi 2250 (London)
32	44	4	WHO'S IN THE STRAWBERRY PATCH WITH SALLY—Tony Orlando and Dawn (Hank Medress, Dave Appel), Levine-Brown Bell 45424	65	71	3	IT'S ALL OVER—The Independents (Chuck Jackson, Marvin Yancy), Chuck Jackson, Marvin Yancy, Wand 11263 (Scepter)	99	NEW ENTRY	LOVE HAS NO PRIDE—Linda Ronstadt (John Boylan) Eric Kaz, Libby Titus, Asylum 11026	
33	37	7	SHOW AND TELL—Al Wilson (Jerry Fuller), Jerry Fuller, Rocky Road 30073 (Bell)	66	60	9	LITTLE GIRL GONE—Donna Fargo (Stan Silver), Donna Fargo, Dot 17476 (Famous)	100	NEW ENTRY	HALF A MILLION MILES FROM HOME—Albert Hammond (Albert Hammond, Roy Haley) A. Hammond, M. Hazelwood, MUMS 6024 (Columbia)	
				67	68	5	I DON'T KNOW WHAT IT IS BUT IT SURE IS FUNKY—Ripple (Ripple), Ripple, GRC 1004				

Sheet music suppliers listed are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. BB = Big Bells; B-3 = Big Three Pub.; CHA = Chappell Music; CPI = Cimino Pub.; HAN = Hansen Pub; MCA = MCA Music; TMK = Triangle Music/Kane; PLY = Plymouth Music; PSP = Peer-Southern Pub.; SGC = Screen Gems/Columbia; WBM = Warner Bros. Music; WCP = West Coast Pub.; FMC = Frank Music Corp.; CRIT = Criterion Music Corp.; ALF = Alfred Publishing Co., Inc.; BELL = Bellwin Mills.

HOT 100 A-Z—(Publisher—Licensee)

All I Know (Canopy, ASCAP).....	23	Corazon (Colgems, ASCAP).....	43	The Love I Lost (Part I) (Mighty Three, BMI).....	8	Never, Never Gonna Give Ya Up (Savette/January).....	20	There Ain't No Way (Kaiser/Famous, ASCAP).....	68
Ain't Got No Home (Arc, BMI).....	93	Country Sunshine (Sade, ASCAP Tree, BMI).....	58	Love Has No Pride (Walden/Glasco, ASCAP).....	99	Nutbush City Limits (Unart, BMI).....	38	This Time I'm Gone For Good (Don, BMI).....	64
American Tune (Paul Simon, BMI).....	82	D'Yer Mak'er (Supertyper, ASCAP).....	36	Love, Reign, O'er Me (Track, BMI).....	97	Oh! No Not My Baby (Screen Gems-Columbia, BMI).....	70	Time In A Bottle (Blendingwell/American Broadcasting, BMI).....	18
Angie (Promopub, ASCAP).....	19	I Got A Name (Fox/Fanfare, BMI).....	11	My Music (Jasperilla/Gnossons, ASCAP).....	26	Ooh Baby (Management Agency & Music, BMI).....	89	Top Of The World (Almo/Hammer & BMI).....	1
Are You Lonesome Tonight/When I Fall In Love (Bourne, ASCAP).....	72	I Can't Stand The Rain (Jec, BMI).....	55	Let Me Be There (Olivia Newton John, ASCAP).....	51	Painted Ladies (Corinth, BMI).....	53	Until You Come Back To Me (Jobette, ASCAP).....	69
A Song I'd Like To Sing (Combine, BMI).....	83	I Don't Know What It Is, But It Sure Is Funky (Act I, BMI).....	67	Let Me Serenade You (Warner-Tamerlane, BMI).....	17	Paper Roses (Lorchony, BMI).....	12	Walk Like A Man (Cram Renaff, BMI).....	75
Baby Come Close (Jobette, ASCAP).....	85	If We Make It Through December (Shade Tree, BMI).....	52	Let Me Try Again (Laisse Moi Le Temps) (Spanka, ASCAP).....	81	Pretty Lady (C.A.M.-U.S.A./Mediatix, BMI).....	28	The Way We Were (Colgems, ASCAP).....	87
Back For A Taste Of Your Love (Jec, BMI).....	98	If You're Ready Come Go With Me (East Memphis, BMI).....	14	Little Girl Gone (Prima Donna, BMI).....	66	River (Lorport, BMI).....	39	We May Never Pass This Way (Again) (Dawnbreaker, BMI).....	37
Be (Stonebridge, ASCAP).....	34	It's All Over (Butler, ASCAP).....	65	Living For The City (Stein & Van Stock/Black Bull, ASCAP).....	29	Rock On (Jeff Wayne, PRS).....	84	Who's In The Strawberry Patch With Sally (Levine & Brown, BMI).....	32
Blue Collar (Ranback, Sail, BMI).....	86	I've Got To Use My Imagination (Screen Gems-Columbia, BMI).....	50	My Old School (American Broadcasting, ASCAP).....	63	Rock'n Roll, I Gave You The Best Years Of My Life (Tree, BMI).....	73	Why Me (Resaca, BMI).....	31
Cheaper To Keep Her (East/Memphis/Delief, BMI).....	15	I Wanna Know Your Name (Mighty Three/Blackwood, BMI).....	76	Never Let You Go (Chrystal Jukebox, BMI).....	47	Sail Around The World (Kipahuu, ASCAP).....	54	Yes We Can Can (Warner-Tamerlane, BMI).....	46
Check It Out (Haymarket, ASCAP).....	48							You're A Special Part Of Me (Stein & Van Stock/Black Bull, ASCAP).....	21

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